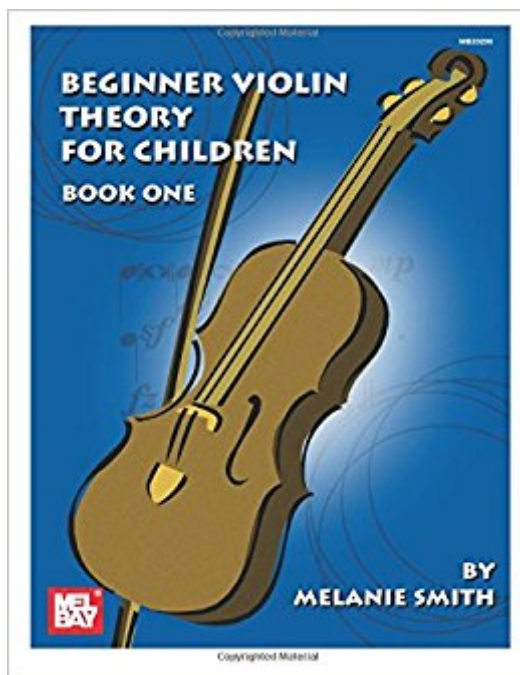


The book was found

# Mel Bay Beginner Violin Theory For Children, Book 1



## Synopsis

This book is designed as a workbook to teach theory specifically relevant to the violin at a level that is attainable and challenging, yet fun for young children. It is intended to build confidence and solidify the relationship between theory and playing. Children will enjoy the drawing and coloring activities in the book, while developing the fundamentals of violin theory at the same time. The book can be used to teach beginners the basics of theory, or even to refresh musicians who might need a small review of violin theory. No matter who uses his book, it will give a strong foundation to violin theory, and through this understanding will foster a greater love of playing. Concepts covered in this book include: learning the parts of the violin; learning about line and space notes; learning musical symbols; and how to draw music.

## Book Information

Paperback: 84 pages

Publisher: Mel Bay Publications, Inc. (June 1, 2005)

Language: English

ISBN-10: 0786670878

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Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: 3.3 out of 5 stars 8 customer reviews

Best Sellers Rank: #380,491 in Books (See Top 100 in Books) #191 in [Books > Arts & Photography > Music > Songbooks > Strings > Violins](#) #226 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Violin](#) #304 in [Books > Arts & Photography > Music > Instruments > Strings > Violins](#)

## Customer Reviews

Melanie Smith has studied music since the age of three. Her training has been predominately on the violin and piano, however, she also plays the viola, cello and guitar. Throughout her violin career, Melanie studied classical, fiddle and jazz violin, as well as performed with the Edmonton Youth Orchestra, as a member of a quartet, and as a soloist. The idea for the books "Beginner Cello Theory for Children and Beginner Violin Theory for Children" arose from Melanie's experience as a violin teacher for young children. She found she needed a theory book that was specifically designed to complement violin instruction, while still allowing theory to be engaging and fun for her students. Melanie holds a degree in Psychology from the University of Alberta, and has an After

Degree in elementary education. Melanie lives in Edmonton, Alberta, Canada.

I find this book pretty repetitive and somewhat dry, but my six-year-old is happy enough to complete the exercises. The book progresses slowly, which is nice for a child who tends to become frustrated or overwhelmed easily. There are many fun theory books for pianists; I wish there were more options for young violinists.

completely useless. No theory to speak of, just writing notes, rests and clefs. Pages and pages of writing notes, I do not know a child that would have enough patience to do it. And the notes are not named. Just space notes and line notes. Then at the end you get this "easy music math" problems where you have to do math with fractions! The book is for children who are about 5 years old, but these "easy math" problems are for a third grader. So, save your money, print some staff paper from the internet and have your child write notes. That is pretty much what you will get from this book.

This is a great basics theory book. There are not many theory books for violin. This is great for practice writing music notes and learning all the theory symbols.

Kids are just starting and has been a wonderful resource for us. Kids are ages 4-10.

good practice book

This was recommended for my 5 year old by her violin teacher, and it gets me frustrated because of the repetitive process of this entire book. I get frustrated because everytime I ask my 5 year old to do the tasks, she tries to refuse and it is difficult to get her to do it because of too much repetitive tasks and she says it's sooo

booooring! Repetitive, Repetitive, Repetitive, Repetitive, Repetitive, Repetitive, Repetitive, Repetitive, Re  
petitive, Repetitive, Repetitive, Repetitive, Repetitive, Repetitive, Repetitive, Repetitive, Repeti  
tive, Repetitive, Repetitive, Repetitive, Repetitive, Repetitive, Repetitive, Repetitive,

This theory book moves very slowly. I usually skip this book with students who are five or six and have them start with book 2. (Book 2 moves slowly enough for them without Book 1.)

Not worth the price asked. Pages look like they came out of poor quality copy machine. Not much

substance to learn from - more like a caricature work book

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